# Index

Volume 6–1975


| POETRY | No. | Page |
|---|---|---|
| Ai: Jericho | 2 | 13 |
| Christ's Bracero | 2 | 35 |
| Samuel Allen: The Missionaries | 2 | 34 |
| John Ashbery: River | 1 | 64 |
| Farm III | 1 | 65 |
| Oleum Misericordiae | 1 | 65 |
| Suite | 1 | 67 |
| Alvin Aubert: Dizz on TV | 2 | 5 |
| Another Note for a Future Memory | 2 | 28 |
| George Barlow: Soul Soul Super Bowl | 2 | 13 |
| Marvin Bell: The Wild Cherry Tree Out Back | 3-4 | 59 |
| James W. Blake: Mr. Booker T. | 2 | 30 |
| Burt Blume: Portrait of My Sister | 1 | 49 |
| Gwendolyn Brooks: To John Oliver Killens in 1974 | 2 | 10 |
| George Mackay Brown: The Desertion of the Women and Seals | 3-4 | 28 |
| Unpopular Fisherman | 3-4 | 29 |
| Sterling A. Brown: Parish Doctor | 2 | 9 |
| Philip Bryant: Riding Back on a 30-Year-Old Tractor After Pulling out the Car I Drove into a Ditch, Watching Stars and Lightning from the Northwest | 2 | 27 |
| George Buggs: Boston | 2 | 32 |
| Lucille Clifton: Homage to My Hair | 2 | 22 |
| Homage to My Hips | 2 | 28 |
| Horace Coleman: Silent Canto | 2 | 36 |
| Michael Cuddihy: A Voice | 3-4 | 31 |
| Onlooker | 3-4 | 32 |
| Bark | 3-4 | 33 |
| Afternoon: Rillito Creek | 3-4 | 33 |
| Waring Cuney: Soft Kid | 2 | 5 |
| James Den Boer: Storm | 3-4 | 39 |
| Up Deer Creek Canyon | 3-4 | 40 |
| The Forebearance of Animals | 3-4 | 41 |
| Ralph A. Dickey: Leaving Eden | 2 | 3 |
| Melvin Dixon: Richmond Barthè: Meeting in Lyon | 2 | 39 |
| M. R. Doty: Odessa | 1 | 15 |
| Philip Dow: Ghazal ("Coming to him . . .") | 3-4 | 45 |
| Ghazal ("Daybreak. A ripple . . .") | 3-4 | 45 |
| Ann duCille: Finale | 2 | 9 |
| Mari Evans: This is C. T. R. Reed | 2 | 22 |
| Calvin Forbes: From the Book of Shine, XII | 2 | 23 |
| Elton Glaser: Complaint Against Crows | 1 | 48 |
| Mark Halperin: Spring Morels | 3-4 | 59 |
| Kenneth O. Hanson: Ode on Zographos Bread | 3-4 | 42 |
| Michael S. Harper: Alice | 2 | 7 |
| Nightmare Begins Responsibility | 2 | 41 |
| Robert Hayden: Free Fantasia: Tiger Flowers | 2 | 1 |
| Two Egyptian Portrait Masks | 2 | 26 |
| Gwen Head: Liebestod | 3-4 | 30 |
| A Nest in the Wind | 3-4 | 31 |

| | No. | Page |
|---|---|---|
| Brenda Hillman: Thoreau's Fossil Lilies | 3-4 | 14 |
| Fettuccine | 3-4 | 15 |
| The Train to Paris | 3-4 | 16 |
| Everett Hoagland: Dust | 2 | 23 |
| Richard Jackson: The Road | 1 | 50 |
| Laura Jensen: Well Water | 1 | 47 |
| Denis Johnson: The White Fires of Venus | 3-4 | 10 |
| Gayl Jones: The Father | 2 | 4 |
| Deep Song | 2 | 11 |
| June Jordan: July 4, 1974 | 2 | 24 |
| Marie Luise Kaschnitz: A Night in December | 1 | 25 |
| Etheridge Knight: The Point of the Western Pen | 2 | 12 |
| Boston, 5:00 a.m.–11/74 | 2 | 34 |
| Philip Levine: Waiting | 1 | 12 |
| Standing on the Corner | 1 | 14 |
| Larry Levis: The Map | 1 | 50 |
| Reginald Lockett: The Silent Songwriter of Our Apocalypse | 2 | 37 |
| Audre Lorde: Power | 2 | 16 |
| Anthony McNeill: Ungod at the Font of the Blues | 2 | 17 |
| S. J. Marks: "Something grazes our hair . . ." | 3-4 | 46 |
| "On waking . . ." | 3-4 | 47 |
| "Poppies" by Hobson Pittman | 3-4 | 48 |
| Howard Moss: After the Ballet | 1 | 15 |
| Howard Norman (trans.): Born Tying Knots | 3-4 | 56 |
| Sat in the Center | 3-4 | 57 |
| Eyebrows Made of Crows | 3-4 | 58 |
| Slapped the Water | 3-4 | 58 |
| George Oppen: Artist | 3-4 | 45 |
| The Law of Poetry | 3-4 | 46 |
| Steven Orlen: First Story | 3-4 | 49 |
| Mary Parker: Known Survivors | 1 | 31 |
| Raymond R. Patterson: The City | 2 | 4 |
| Words | 2 | 18 |
| Bin Ramke: The Difference Between Night and Day | 1 | 30 |
| Dudley Randall: The Old Woman of Paris | 2 | 12 |
| Ishmael Reed: The Return of Julian the Apostate to Rome | 2 | 6 |
| Ira Sadoff: Monogamy | 1 | 15 |
| Primus St. John: He Imagined the Gorgeous Pattern of the New Skin and Settled for America | 2 | 24 |
| For These Conditions There Is No Abortion | 3-4 | 50 |
| Sonia Sanchez: To All Brothers: From All Sisters | 2 | 18 |
| David Shapiro: In Bed | 3-4 | 53 |
| Gary Soto: Town | 1 | 26 |
| Hoeing | 1 | 27 |
| Pamela Stewart: Estates | 3-4 | 52 |
| Joan Swift: The Phone Calls | 3-4 | 54 |
| Green Stone with a White Heart | 3-4 | 55 |
| Quincy Troupe: On a New York Street Corner: Canvas #14 | 2 | 37 |
| Lee Van Demarr: How Far | 3-4 | 12 |
| The Embarkation for Cythera | 3-4 | 12 |
| Narrowly Avoiding It | 3-4 | 13 |
| Memling | 3-4 | 13 |
| Coffee | 3-4 | 13 |
| Orange | 3-4 | 14 |

| | No. | Page |
|---|---|---|
| Alice Walker: "Good Night, Willie Lee, I'll See You in the Morning" | 2 | 2 |
| Talking to My Mother Who Died Poor Some Years Ago | 2 | 39 |
| Margaret Walker: For Paul Lawrence Dunbar 1872-1972 | 2 | 25 |
| Jerry W. Ward: Open | 2 | 19 |
| Ron Welburn: In an Office of English | 2 | 36 |
| Shirley Williams: Fifteen | 2 | 5 |
| Port Arthur | 2 | 30 |
| Harold Witt: Jealousy | 3-4 | 51 |
| Jay Wright: Lébé | 2 | 20 |
| Al Young: Providence, Rhode Island | 2 | 29 |
| Christine Zawadiwsky: The Body Remembers | 1 | 32 |
| Believe You Me | 1 | 32 |

FICTION

| | | |
|---|---|---|
| Jonathan Baumbach: The Fields of Obscurity | 3-4 | 1 |
| Angela Carter: Master | 3-4 | 126 |
| Liede | 3-4 | 132 |
| Notes on the Gothic Mode | 3-4 | 132 |
| The Lady of the House of Love | 3-4 | 134 |
| The Named Thing | 3-4 | 148 |
| Reflections | 3-4 | 148 |
| Page Edwards: The Thaw | 1 | 68 |
| Earl Ganz: Jewish Lightning | 1 | 17 |
| Gerald Jay Goldberg: The Secrets of Malaterre | 1 | 51 |
| Barbara Grossman: Documentation | 3-4 | 34 |
| Ron Hansen: The Boogeyman | 3-4 | 17 |
| John McCluskey: John Henry's Home | 2 | 44 |
| James Alan McPherson: Problems of Art | 2 | 53 |
| Alison Mills: *from* Cakewalk Kangaroo | 2 | 67 |
| Joyce Carol Oates: The Dungeon | 1 | 1 |
| Ishmael Reed: *from* Flight to Canada | 2 | 74 |
| Ronald Sukenick: The Monster | 1 | 33 |

CRITICISM AND DRAMA

| | | |
|---|---|---|
| Sarah Webster Fabio: Saga of the Black Man | 2 | 99 |
| Darwin T. Turner: Visions of Love and Manliness in a Blackening World: Dramas of Black Life Since 1953 | 2 | 82 |

FIELDS OF ACTION

| | | |
|---|---|---|
| Charles Altieri: The Poem as Act: A Way to Reconcile Presentational and Mimetic Theories | 3-4 | 103 |
| Guy Davenport: Joyce's Forest of Symbols | 1 | 79 |
| Ronald Johnson: Wor(l)ds 20 | 3-4 | 101 |
| Wor(l)ds 23 | 3-4 | 102 |
| Denise Levertov: Growth of a Poet | 1 | 138 |
| W. S. Merwin: Birds at Noon | 1 | 132 |
| Charles Molesworth: "The Clear Architecture of the Nerves": The Poetry of Frank O'Hara | 3-4 | 61 |

| | No. | Page |
|---|---|---|
| Sherman Paul: In and About the Maximus Poems I | 1 | 118 |
| In and About the Maximus Poems II, III | 3-4 | 74 |
| Marjorie G. Perloff: Pound and Rimbaud: The Retreat from Symbolism | 1 | 91 |
| Kathleen Raine: The Sign-Making of David Jones | 3-4 | 96 |
| Diane Wakoski: Birthing the Myth of Himself | 1 | 132 |
| A SYMPOSIUM OF YOUNG BRITISH POETS | | |
| Edward Brunner: Uncomely Relations | 3-4 | 222 |
| John Cassidy: Factory at Nightfall | 3-4 | 187 |
| The Dancing Man | 3-4 | 188 |
| Strollers | 3-4 | 189 |
| On Roger Garfitt's Poems | 3-4 | 181 |
| John Cassidy's Reply | 3-4 | 192 |
| John Drew: Poem for a Cambridge Platonist | 3-4 | 193 |
| Poem for Chandravadan Mehta | 3-4 | 194 |
| Two Aspects of Paternity | 3-4 | 194 |
| On John Cassidy's Poems | 3-4 | 189 |
| John Drew's Reply | 3-4 | 197 |
| Roger Garfitt: Gardening in Avernus | 3-4 | 179 |
| *from* Rosehill | 3-4 | 180 |
| On Robin Munro's Poems | 3-4 | 175 |
| Roger Garfitt's Reply | 3-4 | 185 |
| David Heal: Introduction | 3-4 | 164 |
| Robin Munro: Coastal Village | 3-4 | 172 |
| Ancestors | 3-4 | 173 |
| On Nigel Wells' Poems | 3-4 | 168 |
| Robin Munro's Reply | 3-4 | 178 |
| Rodney Pybus: Anne Frank's House | 3-4 | 207 |
| Marketing | 3-4 | 208 |
| On Jeffrey Wainwright's Poems | 3-4 | 203 |
| Rodney Pybus' Reply | 3-4 | 214 |
| Jeffrey Wainwright: Thomas Müntzer | 3-4 | 199 |
| On John Drew's Poems | 3-4 | 195 |
| Jeffrey Wainwright's Reply | 3-4 | 206 |
| Andrew Waterman: The Old, Cast up on Lawns | 3-4 | 215 |
| The Mountains | 3-4 | 216 |
| On Rodney Pybus' Poems | 3-4 | 209 |
| On Andrew Waterman | 3-4 | 217 |
| Nigel Wells: A Green Man | 3-4 | 165 |
| Saturnalia | 3-4 | 167 |
| Nigel Wells' Reply | 3-4 | 171 |


---


Statement, in accordance with Postal Manual Section 132.611, of *The Iowa Review*, published March, June, September, and December, at Iowa City, Iowa, for December 1, 1975. The publisher is The University of Iowa, the editor is Thomas Whitaker, New Haven, Connecticut, and the business manager is Norman Sage, Iowa City, Iowa. The publication is owned by The University of Iowa, a nonprofit educational institution of the State of Iowa. The average number of copies distributed is 1,135.